

The topical subject

Coloured floors with Floor paint no. 267 and Satin paint no. 260

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Coloured floor treatment with AURO products

For the coloured treatment of wooden floors AURO offers the **Colour concentrates for natural resin oils (150)** that can be used to tint the colourless products from the Classic and PurSolid ranges.

Sometimes stronger colour shades are desired and here we can recommend another treatment. As this application requires a particularly accurate workmanship it is not part of our day-to-day technical advice for consumers but primarily offered to craftsmen and trained professionals.

The mixture of **Floor paint (267)** and **Satin paint (260)** can produce intense colour shades. Dependent on the required colour shade and the desired intensity of the colour, up to 20% of coloured satin paint can be added to the floor paint*.

Tips for processing

As with other Aqua products the priming is done with **Hard primer (127)**. Some **wood types demand the pretreatment with Special primer (117)**. More information on this subject can be found in our topical sheet on the pretreatment of wood rich in active substances.

During the application, the ambient temperature should be above 18 °C. The paint is best applied with a short-pile roller or a foam roller. Spread the paint as evenly as possible in the direction of the wood grain.

In order to achieve a uniform surface appearance with an even flow and without visible brush or roller structures, it is recommended to apply two coats and work very accurately.

If the wooden floor is made of connected boards with joints please paint every board separately. Knots or other little irregularities are typical for wood and should be treated beforehand should this be necessary to meet the individual standard of quality.

Between coats, two days of drying time should be allowed during which the room should be aired regularly.

After approximately three to five days, the surface is loadable. However, a wet cleaning should not be carried out within four weeks after the treatment to let the coating dry through completely.

* Addition in weight percentages

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Tips and advice:

The quality of the finished surface depends on the tools used and on the correct preparation of the substrate.

The finer the sanding, the better the finish and the less paint is consumed. The consumption ranges from 60 to 80 ml per m².

Where white paint is added to the floor paint, a slight yellowing effect can occur in the course of time, especially in areas without incident light.

Please also consult the technical data sheets of the used products.